

# MEGHAN MCDONOUGH

[meghanemcdonough.com](http://meghanemcdonough.com) - [meghanemcdonough@gmail.com](mailto:meghanemcdonough@gmail.com)

## HONORS

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- 2023 Audible/Aesthetica Listening Pitch winner for short documentary *Old Lesbians*
- 2023 Telly Award, Video Journalism, for Scientific American series *A Question of Sex*
- 2023 GLAAD Media Awards Nominee for Scientific American series *A Question of Sex*
- 2022 Signal Awards Winner, Online Journalism Awards finalist for NBC's *My New Favorite Olympian*
- 2021 The New Yorker Documentary *Invisible Monsters and Tomato Soup* selected for Oscar-qualifying festivals AFI Docs, Riverrun; press includes Directors Notes and It's Nice That
- 2020 Gracie Award, contributed research to Quartz investigative documentary on opioid marketing
- 2019 Webby Award finalist for Quartz News, a weekly series of deep-dives with global significance
- 2018 Atlantic Media Editorial Fellowship
- 2016 Davis Foundation Projects for Peace Award to document the #NiUnaMenos movement in Buenos Aires, Argentina
- Phi Beta Kappa and Magna Cum Laude, Amherst College, BA Film and Media Studies

## SKILLS

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- Adobe Creative Suite; Wordpress; Google Workspace
- Canon and Sony cameras; sound; lighting
- Proficient in written and spoken Spanish

## WORK EXPERIENCE

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### **FREELANCE MULTIMEDIA JOURNALIST** Remote - *May 2020-Present*

- Report, produce, and edit documentary shorts and series; podcasts; and [multimedia articles](#)
  - Thomson Reuters Foundation - [Can Seaweed Scale?](#) (2023) - Short - Director/Editor
  - Scientific American - [A Question of Sex](#) (2022) - Series - Director/Editor
  - FiveThirtyEight - [The Mental Games](#) (2021-2022) - Series - Editor, Co-director

### **NBCUNIVERSAL** Remote - *February 2021-May 2023*

#### *Freelance Producer/Editor*

- Report, produce, and edit short documentaries and podcasts on the digital innovation team at NBC Owned TV Stations and NBCLX
- Produced and edited [Rebound](#), a series that goes behind the scenes with small businesses across the U.S. as they respond to climate change

### **QUARTZ** New York, NY - *April 2018-May 2020*

#### *Video Journalist*

- Pitched, produced, shot, and edited short documentaries; wrote articles and newsletters
  - Created series about navigating RISK (2020) [Episode 1](#), [Episode 2](#) - Series - Director/Editor

### **INSIDER, INC.** New York, NY - *February 2018-April 2018*

#### *Video Producer/Editor*

- Produced and edited video stories profiling artists

### **50 EGGS FILMS** Boston, MA - *April 2017-February 2018*

#### *Associate Producer*

- Managed website, outreach, and social media for feature-length documentary *I am Jane Doe* and animated short *I Am Little Red* on online sex trafficking in the United States

### **THE ARGENTINA INDEPENDENT** Buenos Aires, Argentina - *September-December 2016*

#### *Video Producer*

- Produced and edited videos and wrote articles for news website; developed 5-part series profiling entrepreneurial immigrants in Buenos Aires; contributed photography